

Winter 2026 (Jan. 5 – April 10) STUDY DISCUSSION GROUP SCHEDULE

THE PLATO SOCIETY OF LOS ANGELES

ZOOM = Zoom only SDG

GAYLEY= In-Person only SDG

HYBRID=Combined Zoom and In-Person SDG**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	DATES TO REMEMBER
10:00-12:00 Everything's Coming up Sondheim 12 Weeks, HYBRID - Section A: GAYLEY - Section B: ZOOM Jan 5 to Mar 23 <i>Mark Farber and Martine Shahar</i> 1:00-3:00 How Computers "See" And Why You Should Care 10 Weeks, HYBRID - Section A: GAYLEY - Section B: ZOOM Jan 5 to Mar 9 <i>Johanna Drucker</i> The Remembering Mind: A Journey Through Memory and Identity 1st 7 weeks, ZOOM Jan 5 to Feb 16 <i>Stan Morris and Jack Breckenridge</i> "From the Little Woman to the Dynamic Dame: The 100-Year Evolution of the Portrayal of Women in Hollywood Films 12 weeks, GAYLEY Jan 5 to Mar 23 <i>Judith Merians and Rick Mitz</i>	10:00-12:00 Rome and Jerusalem: The Clash of Ancient Civilizations 12 weeks, GAYLEY Jan 6 to Mar 24 <i>Barbara Shuwarger and Ken Korman</i> Foreign Crises: The Test of a President 14 Weeks, GAYLEY Jan 6 to Apr 7 <i>Jim Kohn</i> 1:00-3:00 A Closer Look at the Getty Center and its Collection 8 Weeks, GAYLEY Jan 6 to Feb 24 <i>Marilyn Ruman and Doree Gerald</i> The Lost History of Talking to Computers; And What It Teaches Us About AI 14 weeks, ZOOM Jan 6 to Apr 7 <i>William Meisel</i> The Fate of the Day; The War for America, Fort Ticonderoga to Charleston, 1777 – 1780 14 Weeks, ZOOM Jan 6 to Apr 7 <i>Paul Markowitz and Sam Pryor</i> How Democracies Die 10 weeks GAYLEY Jan 6 to Mar 10 <i>Barbara Klein</i> Cervantes' Don Quixote 12 weeks, GAYLEY Jan 6 to Mar 24 <i>Anne Mellor and Michael Tannatt</i>	10:00-12:00 Metaphysics 11 Weeks, GAYLEY Jan 7 to Mar 18 <i>David Roe Heyes and Beverly Feinstein</i> The Cinematic Revolution of the 1960s and 1970s: The New Hollywood Era 14 Weeks, ZOOM Jan 7 to Apr 8 <i>Stan Dorfman and Linda Kelemer</i> Films of Director Clint Eastwood 14 Weeks, GAYLEY Jan 7 to Apr 8 <i>Steve Breuer</i> Africa Noir 7 Sessions over 14 Weeks, HYBRID - Section A: GAYLE - Section B: ZOOM Jan 7 to Apr 8 <i>Barry McGrath and Ruhama Goldman</i> 1:00-3:00 This Space Intentionally Left Blank	10:00-12:00 Six Short Prize Winning International Novels 12 Weeks, ZOOM Jan 8 to Mar 26 <i>Kate Carpenter and Lynne Patterson</i> A History of Modern Catholicism 12 Weeks, ZOOM Jan 8 to Mar 26 <i>David Roloff and Carrie Menkel-Meadow</i> The Earth Transformed 13 Weeks, GAYLEY Jan 8 to Apr 2 <i>Susana Schuarzberg and Sherri Davis</i> Chokepoints: American Power in the Age of Economic Warfare Through Sanctions 10 Weeks, ZOOM Jan 8 to Mar 12 <i>Sheri Ross and Teri Conway</i> 1:00-3:00 Worlds to Explore, Classic Tales National Geographic 10 weeks, ZOOM Jan 8 to Mar 12 <i>Lee Weidman</i> A Determined Life – Freely Lived 12 Weeks, GAYLEY Jan 8 to Mar 26 <i>David Johnson</i> Greek Tragedy 10 weeks, GAYLEY Jan 8 to Mar 12 <i>Ronald Mellor and Phil Starr</i>	Schedule a Counseling Appointment with Lorena Rivera to get more information and register for an SDG. (DO NOT contact PLATO directly). IMPORTANT: You must be a sophomore or above and have met with Lorena in a counseling appointment to register for a PLATO SDG. After meeting with Lorena, she will provide you with the registration form to sign up. Registration Dates: 2-Min Pitch Meeting: Wed, Nov 12 at 1:30 PM Deadline to Register: Monday, Nov 24 at 4PM Term Dates: Pre-Meetings: December 8 – 12 Term Begins: Monday, January 5 2nd 7 Weeks Begins: Monday, February 23 Term Ends: Friday, April 10 <div> The PLATO SOCIETY OF LOS ANGELES 1083 Gayley Ave., 2nd Floor Los Angeles, CA 90024 Phone: (310) 443-7676 NOTE: Enter the building from the back (Weyburn Terrace side). </div>